

Liberty Tree

Vol 2, Issue 1

★★ October 30, 1998 ★★

\$1.00

LIBERTY CITY RANKED WORST PLACE IN AMERICA. AGAIN.



by *Frenchie Cockmaven*

It's the prize no city wants to win. The award no one wants. Like a schoolboy informed he does not play well with others, Liberty City has once more been voted "The least likely place to succeed in America". Eight out of the past twelve years the city has won this dubious accolade, and this year was the first that the city topped the bill in 6 out of 7 categories.

Liberty City was not "The city where you were most likely to get eaten by a wild animal" (that dubious honor went to Los Santos) but was considered the place you were most likely to get mugged or robbed, die of diseases caused by pollution, be exposed to lethal amounts of radiation, become an alcoholic or drug addict, get

accidental gender re-alignment or marry a relative.

City officials claimed "People should not get so excited about reports like this. The fact is our town is a vibrant, energetic place that people love. If you take a few simple precautions, like wearing

*"Liberty City has once more
been voted the least likely
place to succeed in America."*

a gasmask and having a full-time military trained body guard, you are just as safe and happy in Liberty City as any other profoundly dangerous urban environment."

Mayor Hole was unavailable for comment but is known to be a big fan of the city, especially after the fortune he made in local politics. ♦



CRIME ON RISE

Statistics To Blame Says Mayor, Mafia

see page 193

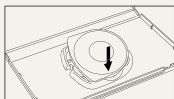
For safe use of this product, carefully read the following section of this manual and the Precautions section of the instruction manual supplied with the PSP™ (PlayStation®Portable) system before use. Retain both this software manual and the instruction manual for future reference.

Health precautions

- When operating the unit, play in a well-lit room and keep a safe distance from the PSP LCD screen.
- Avoid prolonged use of the system. Take a break of about 15 minutes during every hour of play.
- Do not use the system when you are tired or short of sleep.
- When using headphones, do not turn the volume up before putting the headphones on. Also, do not listen at loud volume levels for extended periods of time. Stop using the system immediately if you experience any of the following symptoms. If the condition persists, consult a doctor.
- Lightheadedness, nausea, or a sensation similar to motion sickness.
- Discomfort or pain in the eyes, ears, hands, arms, or any other part of the body.

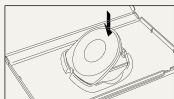
Use and handling precautions

- This disc is PSP format software and is intended for use with the PSP handheld entertainment system only. If the disc is used with other devices, damage to the disc or to the device may result.
- Depending on the software, a Memory Stick Duo™ or Memory Stick PRO Duo™ (both sold separately) may be required. Refer to the software manual for full details.
- Do not use while driving or walking. Do not use in airplanes or medical facilities where use is prohibited or restricted.
- Set the PSP™ system's wireless network feature to off when using the PSP™ on trains or in other crowded locations. If used near persons with pacemakers, the signal from the PSP™ system's wireless network feature could interfere with the proper operation of the pacemaker.
- If paused images are displayed on the screen for an extended period of time, a faint image may be left permanently on the screen.
- Store the disc in its case when not in use and keep in a place out of the reach of children. If the disc is left out this may result in warping or other damage to the disc.
- Do not leave the disc in direct sunlight, near a heat source, in a car or other places subject to high heat and humidity.
- Do not touch the opening on the rear of the disc (recording surface of the disc; see drawing). Do not allow dust, sand, foreign objects or other types of dirt to get on the disc.
- Do not block the opening with paper or tape. Also, do not write on the disc.
- If the opening area does get dirty, wipe gently with a soft cloth.
- To clean the disc, wipe the exterior surface gently with a soft cloth.
- Do not use solvents such as benzine, commercially-available cleaners not intended for CDs, or anti-static spray intended for vinyl LPs as these may damage the disc.
- Do not use cracked or deformed discs or discs that have been repaired with adhesives as these may cause system damage or malfunction.
- SCEA will not be held liable for damage resulting from the misuse of discs.



Ejecting the disc

Press the right side of the disc until it is in the position shown in the drawing and then remove it. If excess force is applied this may result in damage to the disc.



Storing the disc

Insert the bottom side of the disc and then press on the top side until it clicks into place. If the disc is not stored properly, this may result in damage to the disc.

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Liberty Tree

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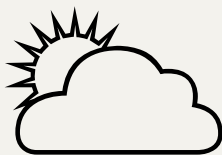
Vol 2. Issue 1

October 30, 1998

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Today's Weather

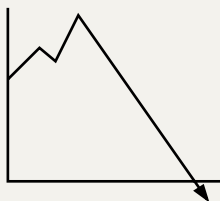


Hazy with a chance of showers.

Tonight Sunset 7:15 PM

Tomorrow Sunrise 6:41AM

Market Watch



News Update

CHATEAU DE BUFF WINE MAY CAUSE DRUNKENESS

Manufacturer Lied To Us, Claims Housewife In Sex Scandal

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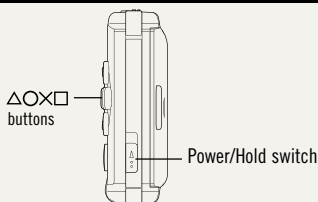
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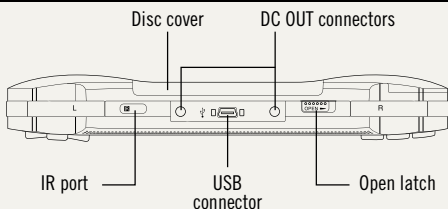
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GETTING STARTED

Right side view



Top view



Set up your PSP™ (PlayStation®Portable) system according to the instructions in the manual supplied with the system. Turn the system on. The power indicator lights up in green and the home menu is displayed. Press the Open latch to open the disc cover. Insert the GRAND THEFT AUTO: LIBERTY CITY STORIES UMD™ disc with the label facing the system rear, slide until fully inserted and close the disc

cover. From the PSP handheld's home menu, select the Game icon and then the UMD™ icon. A thumbnail for the software is displayed. Select the thumbnail and press the X button of the PSP™ to start the software. Follow the on-screen instructions and refer to this manual for information on using the software.

Notice: Do not eject a UMD™ while it is playing.

Memory Stick™ Warning!

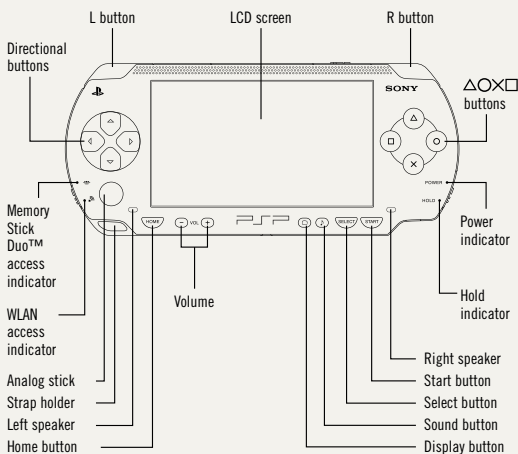
Keep Memory Stick Duo™ media out of reach of small children, as the media could be swallowed by accident.

To save game settings and progress, insert a Memory Stick Duo™ into the memory stick slot of your PSP™. You can load saved game data from the same memory stick or any Memory Stick Duo™ containing previously saved games.

STARTING UP

PSP™ (PlayStation®Portable) configuration

Control Setup 1 (Control Setup 2 is also available)



CONTROLS

On Foot

⊗	.....	Sprint / Zoom Out while targeting
□	.....	Jump / Zoom In while targeting
Δ	.....	Enter Vehicle
○	.....	Attack / Fire Weapon
Analog stick	.....	Movement
L button	.....	Look or Fine Aim
R button	.....	Target
↔	.....	Cycle Weapons / Targets
↑	.....	Special Mission
R button + ↓	.....	Free Aim

CONTROLS

In Vehicle

⊗	.....	Accelerate
□	.....	Brake / Reverse
Δ	.....	Exit Vehicle
○	.....	Attack / Fire
Analog stick	.....	Vehicle Control
L button	.....	Hold + Analog direction to move camera
R button	.....	Handbrake
↔	.....	Radio Cycle
↑	.....	Special Mission
↓	.....	Horn

Select button – Cycle Camera Modes Start button – Pause / Menu

“MOTORCYCLES KILL KIDS AND MUST BE BANNED”

SAY PROTEST GROUP



by Gaylord Morrisen

A new protest group is pushing hard to have all forms of two-wheeled transport banned from our city streets. Following the successful banning of bicycles from Liberty City a few years ago, American Road Safety for Everybody (A.R.S.E.) has been pushing hard in recent weeks to get motorcycles banned from the city. They quote some chilling statistics to support their case, although some believe they may have made these up. An A.R.S.E. spokesman told the Liberty Tree, “Motorcycles cause more deaths per year than old age. They are the number one killer in our city and must be banned.”

He continued, “If the city doesn’t take action, then we the people are going to have to start. People on motorcycles are trying to kill all of us, so we at A.R.S.E. say it’s time to fight back. All bikers will be treated as fair game going forward and every civic-minded citizen is encouraged to knock

these killers off their motorcycles.” A.R.S.E. was founded thanks to a generous donation from the Maibatsu Corporation of America. The car giant yesterday unveiled plans for its next generation

“People on motorcycles are trying to kill all of us, so we at A.R.S.E. say it’s time to fight back.”

of cars and trucks, including the Monstrosity, an SUV that promises, “It will revolutionize the suburbs” and is expected to hit the streets sometime in 2001.

There were some technical issues at the demonstration as the prototype had to be filled using a gasoline tanker and was running partially on jet fuel. A minor fire broke out but only a couple of people were hurt, only one of which is likely to be permanently disfigured. A.R.S.E. continues its fight. ♦

POLITICS TODAY

R.C. HOLE IN ANOTHER PROBE

by Anul Garbaskar

"Mayor Hole is up to his old tricks again", claims a real estate mogul. The City is to investigate Hole, who has been at City Hall since 1992 and has already

*"Hole is up
to his neck in filth
once more."*

survived three major scandals. There was the famous million dollar lunch incident in 1993, in which Hole, three Russian prostitutes and a senior manager from a construction company were trying to secure government contracts.

Then there was the incident

in 1995, when Hole was photographed having lunch with members of the Forelli crime family. And lastly there was an incident last year in which he was accused of securing drugs for city officials in exchange for sanitation contracts.

Now, according to Donald Love, part-time resident and a very rich man indeed, "Hole is up to his neck in filth once more." Love claims he has evidence to prove Hole had accepted bribes in exchange for city construction contracts. "I will be challenging Hole and his corrupt regime any way I can. If I can't get the court to take me seriously, like all very rich men, I will challenge him by running for mayor. I have no previous political experience, but again, I am very rich, and you can't beat that." ♦

SHOOT PEOPLE FOR THE STATE

Join Liberty City's Finest Today

— see page 103

MARKET NEWS

OLD HORSEY GENUINE REPLICA AUTHENTIC WORKING PROHIBITION ERA DOMESTIC USAGE BATHTUB GIN STILL goes on sale this week

Name Too Long Warn Market Watchers

— see page 763

RAILS BREAKFAST CEREAL UNDER FDA SCRUTINY

by Beverly Clamhopper

Their slogan may be “Breakfast just got quicker” but the early morning craze that is sweeping through our city is now under an FDA probe. The popular breakfast cereal you snort, RAILS, by Mendez Foodstuffs of Medellin, has been wowing food retailers since it was introduced last year, but some parenting groups are concerned and now the FDA have launched an investigation.

Reports of children having nosebleeds abound, while some parents insist that after enjoying a healthy serving of RAILS,

their kids talk at length about how they are going to take over the world and become obsessed by conspiracy theories.

Meanwhile some schools are reporting a RAILS epidemic. “I want to report a RAILS epidemic” said one school spokesman, who spoke to us on the condition of anonymity. As his comment was unfeasibly banal, we are only too happy to oblige. “More RAILS please” may be the slogan kids are shouting across the country but parents are wondering, “Are RAILS really such a good thing?” The kids may be confident, but at what cost? ♦

TELEVISION

SWAPMEET SEASON STARTS TONIGHT

The Weasel network is pinning all of its ratings hopes on its powerful Thursday evening pinch hitter – *Swapmeet* – which makes its season premier tonight. This nine season all-star has kept Weasel heading up rankings in its divisional topping, pennant chasing, metaphor mixing mayhem.

Okay, so I wanted to be in sports and ended up in TV, but I can still write. In fact, I'm going to write a novel one day and prove I'm not just a worthless drunk, and then where will you be? Sorry you let me go, that's where. Anyway, I've got to be honest. Tonight's big surprise in *Swapmeet*, Lorraine's pregnancy along with the charming addition of Sonar the Dolphin, should keep this sexually ambiguous situationer, with all those great haircuts and apartments, firmly in the number one place for another year.

While that's good for executives at Weasel and *Swapmeet*'s attractive cast, one protest group's spokesperson said "*Swapmeet* encourages our children to go and live in communes with friends, suggests

life in the city is fun and rent is cheap. Quite frankly, this is a lie. Life is miserable and when I was in the city, I had to work the streets to pay my rent. If my husband knew, he'd divorce me." However, other protest groups are not so sure. "The main issue with *Swapmeet*", said another spokesman from an entirely different protest group, "is that it is awful. The jokes aren't funny, the characters aren't believable and the set does not look real. In season two, there was one joke that made me laugh slightly but now, four years later, I have not laughed since. That is a real crime. Just because the characters look good and there is a laugh track does not mean we don't need actual jokes. This is teaching our children the true meaning of confusion."

The debate rages on. *Swapmeet* is followed by the lamentable urban meets upscale tale, *Bad T and Theo*. This laugh-free sitcom has really overstayed its welcome, even before it had made its premier. Watching a bunch of ludicrous racial stereotypes in some entirely predictable fish out of water scenarios just isn't funny. ♦

LAB RAT KART RACING TEACHING CHILDREN TO TORTURE FOR KICKS

Just like real scientists, claims governor

– see page 175

Liberty Tree

Exclusive Competition News

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE?

Become a Multiplaying Badass

Always wanted to smack your friend around a little, destroy the car your neighbor is about to purchase at the car dealer or even drive a tank around the city? Well Mayor Hole is giving you that opportunity. For a one week period only Liberty City is opening up for absolute legal mayhem in celebration of his 59th birthday which will happen later this year.

As part of the birthday celebrations all readers of Liberty Tree will have the chance to enter the Multi-play Competition. Detailed prize mayhem missions are laid out over the next 2 pages.

NOTICE:

To start a multiplayer game, press the Start button at any time and select "Multiplayer".

WI-FI EXPOSED

Software titles that support Wi-Fi functionality allow you to communicate with other PSP™ systems, download data and

compete against other players via connection to a wireless local area network (WLAN). You can adjust the network settings to allow connection to a wireless local area network. Grand Theft Auto: Liberty City Stories is only playable through Ad Hoc mode.

LIBERTY CITY SURVIVOR

Are you a hater and not a lover? If so then you are going to die to be involved in this game.



Every man for themselves - Kill the other players.

The first player to reach the Kill Limit or have the most kills when the Time Limit has been reached wins the game.

Killing another player earns you a point but kill yourself and a point will be deducted.

Or team up and kill the opposing gang members.

The first gang to reach the Kill Limit or have the most kills when the Time Limit has been reached wins the game.

PROTECTION RACKET

Love your car like a lady? Would you protect it with your life and some obvious military power? Now you have the chance to prove your commitment, but not just to one beauty but to four sparkling limos.



Infiltrate and destroy four limos at the opposing team's base.

Defend the four limos at your base from incoming Attackers.

The game is played in two rounds.

Each team will automatically be assigned in the Defending or Attacking roles.

A timer displayed onscreen will measure the time it takes for the Attacking team to destroy the base in the first round.

Once all four cars in the Defenders' base have been destroyed, the roles of the Attacking & Defending teams will switch and the second round will begin.

The time it took for the base to be destroyed the first round will now be displayed onscreen and will be counting down.

The new Attacking team must now destroy the base within this time limit or the other team will win the game.

GET STRETCH

I want, I want, I want. Why not have everything that you desire? Today you desire your friend's shiny new car, unfortunately they also desire yours.



Each team must steal their opposing team's car and return it to their own base while protecting their own team car from being stolen.

You can return your own team car by driving it back to base or by destroying it.

Your team car will automatically be returned to your base after a short period of time if it is unattended by the opposing team.

You must have both team cars on your base to enable a successful capture.

The first team to reach the Capture Limit or make the most captures within the Time Limit wins the game.

Competition News

Continued on Page 10



TANKS FOR THE MEMORIES

Make your friends jealous, so jealous that they want to destroy you? Get the biggest military tank that the Mayor will give you and watch them try.



Players must try to survive as long as possible if they are inside the tank to try and reach the target Tank Time.

Other players who are not in the tank must try to destroy the tank as quickly as possible.

The player outside of the tank who inflicts the most damage to the tank will be spawned inside the tank in the next round.

There is only one tank per round.

In the first round, all players will have the same chance to get to the tank for the first time.

Once the tank is occupied, the player who causes the most damage to the tank will be placed in the tank for the next round.

The first player to reach the target Tank Time of remaining inside a tank wins the game.

THE HIT LIST

Stop the press: Fact, pet peeves kill people, especially when your peeve is people. Tall, short, fat or thin you have no prejudice of whom or how many people you hate. This mission could worth getting out of bed for!!



Kill the Marked player as quickly as possible. Survive as long as possible when you are the Mark.

In the first round, one player will be chosen randomly as the Mark, all other players must try to kill the Marked player as quickly as possible.

Once a Marked player has been killed, a different player will be randomly chosen to be the Mark.

Making a successful kill on a Marked player will award you with extra time that is added to your survival time at the end of the game.

Once all players have been Marked and killed, the player with the longest survival time wins.

The Marked player's vehicle will take damage over time.



STREET RAGE

Darling I am just taking the car out for a spin, stretch her legs a little!



Players must drive through the checkpoints to get to the finish line first.

Players are allowed to change vehicles and shoot other players to win the race.

Players will be automatically respawned in a vehicle on the track after a short period of time if they do not have a vehicle or if they have been killed.

The player that finishes the race first wins.

THE WEDDING LIST

If you were to marry yourself this could be the perfect wedding gift.



This is a Free For All game where players must collect cars scattered throughout the city and deliver them to shipping crates.

Only players in the vehicles to be collected will know the destinations of the shipping crates.

Cash is awarded based on the condition of the cars when they are delivered.

Once all the cars have been collected and delivered, the player with the most cash wins this game mode.



EATING OUT

Restaurant Review

The Pilgrim's Pantry

by a Special Correspondent

They fled Britain because it was too liberal, now they've opened a themed restaurant in your town. The Pilgrim's Pantry is the newest entry in the themed restaurant craze that has swept through the city in the last few years. It's a craze that has been marked by noticeable successes (who would have thought "Death Row", in which kids get to cook their own food with personal electric chairs, would prove to be such an enduring birthday party staple?) and failures (Nagasaki was a tasteless joke gone too far, even for this town) and now the Pilgrim's Pantry are having their hessian clad turn in the sun. The food is simple, traditional fare – raw turnips, freshly slaughtered turkeys, salted meats and so on. While the dining room is Puritan themed, it's unsurprisingly sparse.

But it is the edutainment on offer that will keep kids delighted and parents happy that their kids are being educated

and entertained while enjoying nutritional fare.

"Me, my husband and our two little ones were delighted when halfway through our meal a Native American in traditional costume came to our table and taught us how to catch a wild turkey. The kids were even more delighted when a man in Puritan costume screamed 'I'm bringing you to God, by the Book, or the sword, Savages' and promptly stabbed him to death. My husband greatly enjoyed the Witch Drown 'n' Burn that followed dessert. I myself loved it when the friendly and informative staff stoned a heathen to death for misinterpreting a Bible passage during a trivia quiz. My husband complained it was historically inaccurate, but I was having too much fun to care. Trust me, if you and your family are into historical fun, you'll love the Pilgrim's Pantry."

The Pilgrim's Pantry, where good friends, good values and hunger are history. ♦

Open every day, except Sunday.



CREDITS

Rockstar North

PRODUCER

Leslie Benzies

ART DIRECTOR

Aaron Garbut

TECHNICAL DIRECTION

Obbe Vermeij, Adam Fowler

WRITTEN BYDan Houser, James Worrall,
David Bland**PROGRAMMING**Alexander Roger, Alexander Illes,
Andrzej Madajczyk, Barane Chan,
Derek Payne, Derek Ward, Gordon
Yeoman, Graeme Williamson, Greg
Smith, James Broad, John Gurney,
John Whyte, Keith McLeman,
Mark Nicholson, Shaun McKillop**AUDIO PROGRAMMER**

Matthew Smith

SOUND DESIGN AND MASTERING

Allan Walker

LEAD CUT SCENE ANIMATOR

Mondo Ghulam

CUT SCENE ANIMATOR

Dermot Bailie

CHARACTER ANIMATOR

Felipe Busquets

IN-GAME ANIMATION

Gus Braid, Terry Kenny

CHARACTERS ARTIST

Ian McQue

VEHICLE ARTIST

Joylon Orme

ADDITIONAL ART

Rick Stirling, Alisdair Wood

MUSIC PRODUCER

Craig Conner

AUDIO DESIGN AND DIALOGUE EDITOR

Will Morton

ADDITIONAL DIALOGUE EDITOR

Jon McCavish

DEVELOPMENT SUPPORT

Milly Cottam

Una Cruikshank

GRAPHIC DESIGNERS

Stuart Petri, Steve Walsh

LEAD LEVEL DESIGN

William Mills

LEVEL DESIGNChris Rothwell, Andy Duthie,
Chris McMahon, Neil Ferguson**QA MANAGER**

Craig Arbuthnott

SENIOR LEAD TEST

Neil Corbett

LEAD TESTDavid Murdoch, Neil Meikle,
Alex Bazlinton, Brenda Carey**BUILD ENGINEER / LEAD TEST**

Neil Walker

AUDIO TEST

George Williamson

TESTBrian Kelly, Lindsay Robertson,
Sundram Soosay, Eugene
Kuczerepa, Christopher Soosay, Ben
Abbott, Oliver Elliott, Louis Dinan,
Bobby Wright, Thomas Philips,
Nick Rees, Ivor Williams**TEST TOOLS PROGRAMMING**

James Whitcroft, Alex Carter

IT MANAGER

Lorraine Roy

IT SUPPORT

Christine Chalmers, Dave Bruce

STUDIO DIRECTOR

Andrew Semple

OFFICE ADMINISTRATION

Kim Gurney

ADMINISTRATION SUPPORT

Charlene Maguire, Kim Wilson

CREDITS

Rockstar Leeds

STUDIO DIRECTOR

Gordon Hall

HEAD OF DEVELOPMENT

David Box

LEAD PROGRAMMING

Andrew Greensmith, Matthew Shepcar

PROGRAMMING

Jon Bellamy, Ross Childs, Nigel Conroy, Neil Dodwell, Alastair Dukes, David Huebner, Robin Mangham, Jason McGann, Warren Merrifield, Stephen McGreal

SOUND PROGRAMMING

Finlay Munro
Charles Waddington

ART DIRECTOR

Ian Bowden

ART DEPARTMENT DIRECTOR

Chris Smart

LEAD CHARACTER ARTIST

Paul Smith

CHARACTER ARTIST

Chris Allison

LEAD CITY ARTIST

Dan Roberts

CITY ARTISTS

Paul McKee, James McHale, Siu Lee

CUTSCENE INTERIORS

Izzy Stewart

CONCEPT ARTIST

John Wigley
Additional Character Animation
Alan Bowker

ADDITIONAL ARTISTS

Andy Walker, Jason Gee, Chris Edwards, Lee Clark

DESIGN DIRECTOR

David Bland

LEAD LEVEL DESIGN

John Li

SENIOR LEVEL DESIGN

Tony Gowland, Martyn Bramall

LEVEL DESIGN

Sam Hackett, Stephen Robertson, Tom Kingsley, Chris Edwards, Kris Gormley

ASSOCIATE DESIGNER

Mark McGinley

QA MANAGER

Paul Colls

QA

Jody Cobb

COMPANY SECRETARY

Naomi Martin

IT MANAGER

Chris Waring

Rockstar NYC

EXECUTIVE PRODUCER

Sam Houser

VP OF CREATIVE

Dan Houser

VP OF DEVELOPMENT

Jamie King

ART DIRECTOR

Alex Horton

CHIEF TECHNOLOGY OFFICER

Gary J. Foreman

ASSOCIATE PRODUCER

Rich Rosado

DIRECTOR OF QUALITY ASSURANCE

Jeff Rosa

SENIOR LEAD ANALYST

Lance Williams

PROJECT LEAD

Jameel Vega

ROCKSTAR TEST TEAM

Ethan Abeles, William Rompf, Christopher Mansfield, Chris Choi, Mike Hong, Tamara Carrion, Rich Huie, Mike Nathan, Vance Wallace, Marc Rodriguez, Adam Tetzloff

BUSINESS DEVELOPMENT DIRECTOR

Sean Macaluso

SOUNDTRACK SUPERVISION

Ivan Pavlovich, Tim Sweeney, Heinz Henn

CREDITS

Cut Scenes & Dialogue

VOICES

Salvatore Leone – Frank Vincent
 Toni Cipriani – Danny Mastrogiorio
 Donald Love – Will Janowitz
 Vincenzo Cilli – Joe Lotruglio
 Maria Latore – Fiona Gallagher
 JD O'Toole – Greg Wilson
 Leon McAffrey – Ron Orbach
 Ray Machowski – Peter Appel
 Toshiko Kasen – Hannah Moon
 Ned Burner – Peter Bradbury
 Ma Cipriani – Sondra James
 Giovanni Casa – Joel Jones
 Kazuki Kasen – Keenan Shimizu
 Massimo Torini – Duccio Faggella
 Mickey Hamfists – Chris Tardio
 Jane Hopper – Gordana Rashovich
 Mayor O'Donovan – John Braden
 8 Ball – Guru
 Radio Newscaster – Sharon Washington
 TV Reporter – Brooke Alexander

PEDESTRIAN DIALOGUE

Una Cruickshank, Gregory Johnson,
 Sanford Santacroce, Ayana Osada

PEDESTRIAN VOICES

Jamie Hector, Jackson Loo, Bruce
 MacVittie, Jeff Gurner, Andrea
 Kessler, Lynne Horton, Phil
 Mikkelsen, Koji Nonoyama, Devin
 Bennett, Jay Capozello, Mike Nathan,
 Ethan Abeles, Lance Williams,
 Natalya Wilson, Jay Gladstone,
 Craig Blair, Dave Edwards, Gregory
 Johnson, John Zurhellen, Blair Sadler,
 Georgia Sadler, Nicole Sadler, Judy
 Henderson, Kim Graham, Kerry
 Shaw, Tamara Carrion, Francesca
 Clemens, Navid Khonsari, Noelle
 Sadler, Nicholas Montgomery, Anthony
 Macbain, Ryan Rayhill, Josh Slater,
 Carmelo Gaeta, Hikari Yokoyama,
 Chris Jobin, Michael Rothstein,

PEDESTRIAN VOICES (CONTINUED)

Stacey Rachels, Jennifer Koontz, Dan
 Merrill, Ali Khonsari, Ellen Rose,
 Chris Standal, Lorie Goodman, Neal
 Johnston, Son Garth, James Larsen,
 Karl Weibel, Ramin Khonsari, Ed.
 Thomas Jr., Stanton Sargent, Oswald
 Greene, Audrey Amey, Sanford
 Santacroce, Jeff Madrick, Ben
 Weaver, CS Lee, Yoshi Amao, Martha
 Morrison, Sarah Bloodsworth, Adam
 Deher, Billy Gonzalez

MOTION CAPTURE DIRECTOR

Navid Khonsari

MOTION CAPTURE PERFORMED BY

Danny Mastrogiorio, Jeffrey C.
 Hawkins, Bruce MacVittie, David
 Zayas, Peter Appel, Hannah Moon,
 Alyssa Truppelli, Joe Lotruglio

ADDITIONAL MOTION GRAPHICS

Maryam Parwana

DIALOGUE RECORDING & MIXING

Nicholas Montgomery

FOLEY RECORDING

Bryan Scibinico

FOLEY RECORDED AT

Dig It Studios

PRODUCTION TEAM

Noelle Sadler, Eli Weissman, Kerry
 Shaw, John Zurhellen, Peter Adler,
 Anthony Carvalho, Phil Poli, Jaesun
 Celebre, Francesca Clemens, Anthony
 Litton

CASTING

Judy Henderson and Associates

MOTION CAPTURE RECORDED AT

Perspective Studios

Radio

DJ BANTER, TALK RADIO, COMMERCIALS AND IMAGING WRITTEN BY
 Dan Houser and Lazlow

PRODUCTION BY

Lazlow

CREDITS

Radio

LCFR

IMAGING VOICES

Smith Harrison, Karen Saltus

HEARTLAND VALUES WITH NURSE BOB

Nurse Bob - Chuck Montgomery

GUESTS AND CALLERS

Ayana Osada, Nick Montgomery, Russell Lewis,
Nick Born, Sean Macaluso, Kerry Shaw, Chad
Johnson, Craig Conner, Mary Elizabeth, Rob
Cross, Josh Bitney

ELECTRON ZONE

Steve - Ptolemy Slocum

Bill - Michael Urichek

CALLERS

Alice Saltzman, Jeremy Wheaton, Ryan Rayhill,
Maine Anderson, Patton Oswalt, Wil Wheaton,
Anthony Cumia, Madena Parwana

BREATHING WORLD

Lee Chowder - Ashley Albert

Crow - Gregg Martin

COQ 'O' VIN

Richard Goblin - Mike Shapiro

IMAGING VOICE

Ben Krech

CALLERS

Franceska Clemins, Sarah Bloodsworth, Adam
Deher, Martha Morrison, Carmelo Gaeta

CHATTERBOX

Lazlow as himself

CALLERS

Susan Lewis, Ben Weaver, Jacky Bam Bam, Ben
Sparks, Deanna Moyer, Liezl Jacinto, Joshua
Batista, Gregg Opie Hughes, Sondra James,
Elizabeth Satterwhite

HEAD RADIO

DJ

Michael Hunt - Russ Mottla

IMAGING VOICES

Jeff Berlin, Katelyn Hutchinson

IMAGING PRODUCTION

Jeff Berlin

"Train"

Conor & Jay

Written & Produced by Craig Conner & Julie Wemyss • Produced by Craig
Conner • Guitars by Jon McCavish • Vocals by Julie Wemyss
and Craig Conner

"The One For Me"

Cloud Nineteen

Written & Produced by Will Morton • Additional Lyrics by
Paul Mackie • Guitars by Allan Walker & Chris Morton
Lead Vocals by Raff • Backing Vocals by Paul Mackie & Raff

"Take The Pain"

Purser

Written & Produced by Will Morton & Chris Morton
Additional Lyrics by Paul Mackie • Lead Vocals by Paul Mackie
Additional Vocals by Will Morton

"Free Yourself"

L-Marie featuring Raff

Written & Produced by Craig Conner • Vocals by L-Marie and
Raff • Backing Vocals by Craig Conner

"Drive"

15 Ways

Written & Produced by Colin Entwistle
Vocals by Paul Mackie

"Welcome To The Real World"

Rosco Stow

Written & Produced by Craig Conner • Guitars, Written,
Produced and Performed by Allan Walker • Lead Vocals by
Andy Dorrat • Backing Vocals by Craig Conner, Anna Stuart
and Kim Gurney

"Keep Dreaming"

Vanilla Smoothie

Written & Produced by Alastair MacGregor • Guitars by Allan
Walker • Vocals by Fiona Stoddart

LIPS 106

DJs

Cliff - Ed McMann

Andee - Shelley Miller

IMAGING VOICE

Jonathan Hanst

IMAGING PRODUCTION

Jonathan Hanst

"Funk In Time"

Rudy La Fontaine

Written & Produced by Jon McCavish • Guitars by Julian Pais
Vocals by Julian Pais

"Love Is The Feeling"

Sawarr

Written by Craig Conner & Julie Wemyss • Produced by Craig
Conner • Vocals by Julie Wemyss

"Mine Until Monday"

Sunshine Shine

Written & Produced by Will Morton • Additional Lyrics by
Paul Mackie • Vocals by Paul Mackie & Raff

"Get Down"

Credit Check

Written & Produced by Alastair MacGregor • Guitars by
Martyn Livingstone • Bass by Andy Wilson • Vocals by
Louise Ferrier

"Tonight"

Cool Timers

Written & Produced by Craig Conner • Vocals by Julie Wemyss

"Bassmatic"

Nina Barry

Written & Produced by Jon McCavish • Vocals by Riz Maslen

"Into Something (C'mon Get Down)"

The Jackstars

Written & Produced By Craig Conner • Vocals by Lucie Danti-
Juan • Backing vocals by Kevin Stacey & Craig Conner

DOUBLE CLEF FM

DJ

Sergio Boccino - Robert Blumenfeld

CALLER

Gerald Cosgrove

"Il Trovatore: Anvil Chorus"

Composed by Giuseppe Verdi

Performed by Nuremberg Symphonic Orchestra & Munich
State Opera Choir • Courtesy of Point Classics, LLC

CREDITS

Radio

"Il Trovatore: Tacea la notte placida"

Composed by Giuseppe Verdi

Performed by Nuremberg Symphonic Orchestra & Munich State Opera Choir (Eva Illes, Soprano) • Courtesy of Point Classics, LLC

"Nabucco: Chorus of the Hebrew Slaves"

Composed by Giuseppe Verdi

Performed by Philharmonia Slavonica • Courtesy of Point Classics, LLC

"Cosi Fan Tutte: È amore un ladroncello"

Composed by Wolfgang Amadeus Mozart

Performed by Bratislava Opera Soloists, Choir and Orchestra (Ida Kirilova "Dorabella") • Courtesy of Point Classics, LLC

"Marriage of Figaro: Overture"

Composed by Wolfgang Amadeus Mozart

Performed by London Philharmonic Orchestra
Courtesy of Point Classics, LLC

"I Pagliacci: Vesti la giubba"

Composed by Ruggero Leoncavallo

Performed by Nuremberg Symphonic Orchestra • (José Maria Perez, Tenor) • Courtesy of Point Classics, LLC

RISE FM

ENGINEERED BY

Mike Callaghan

DJ

Boy Sanchez - Oliver Vaquer

IMAGING VOICES

DJ Andre, Lupus Thunder, Andi Hanley, Mat Ckilly, Couzin Ed, Lazlow, Terry Donovan, Bill Brissette, Juan Aller, Ed Andrews, Xení Jardin, Matthew Orr, Jeff Berlin

"Sing It Back (Boris Musical Mix)"

Moloko

Written by M. Brydon, R. Murphy • Published by Chrysalis Music (ASCAP) • Remix and Additional Production by Boris Dlugosch • © + © 1998 The Echo Label • Courtesy of Chrysalis Music Limited

"Free"

Ultra Nate

Written by U. Nate, L. Springsteen, J. Cifone • Published by Warner / Chappell Music / BMG Music • © + © 1997 Strictly Rhythm Records LLC • Courtesy of Warner Strategic Marketing

"I Believe"

Happy Clappers

Written by C. Scott, G. Ripley, M. Knotts, M. Topham
Published by All Boys Music Ltd. • © + © 1994 C J Scott Productions • Courtesy of C J Scott Productions

"House Music"

Eddie Amador

Written by Eddie Amador • Published by Deep Dish Music © + © 1998 Yoshitoshi Records • Courtesy of Deep Dish Recordings, Inc. by arrangement with Nasser Music Business Solutions

"Feel What You Want"

Kristine W

Written by R. Dougan, R. Armstrong, K. Weitz • Published by BMG Music / Weitz House Publishing (ASCAP) / EMI Music Publishing • © © 1996 RCA / BMG • Courtesy of Sony BMG Entertainment

"Hideaway (Deep Dish Vocal Remix)"

De'Lacy

Written by K. Hedge, J. Milan • Published by Warner-Tamerlane Publishing Corp • Remix and Additional Production by Deep Dish • © 1995 Easy Street Recordings Inc. • © 1998 Kickin Music Ltd. • Courtesy of Easy Street Recordings Inc. and Slip n' Slide Records

"Spin Spin Sugar (Armand's Dark Garage Mix)"

Sneaker Pimps

Written by I. Pickering, L. Coverdale Howe, C. Corner • Remix and Additional Production by Armand Van Helden • Published by BMG Songs, Inc. • © + © 1997 Clean Up Records Ltd. Courtesy of EMI Music / One Little Indian, Ltd.

"Plastic Dreams"

Jaydee

Written by R. Albers • Published by TBM Holland • © 1992 R & S Records • © Robin Albers • Courtesy of Robin "Jaydee" Albers

"Altered States"

Ron Trent

Written by R. Trent • Published by High Fashion Music / Nanada Music • © + © 1993 Warehouse / Djax-Up Beats
Courtesy of High Fashion Music / Djax-Up Beats

"There Will Come A Day (Half Tab Dub)"

The Absolute featuring Suzanne Palmer

Written by M. Pichioti, C.J. Snider • Published by Much Noyse Music / Hoobini Music (ASCAP) • © + © 1995 Mark Productions, Inc. • Courtesy of Mark Productions, Inc.

"Positive Education"

Slam

Written by S. McMillan, O. Meikle, G. Gibbons, J. Muotone
Published by EMI Music Publishing • © + © 1997 Soma Recordings, Ltd. • Courtesy of Soma Recordings, Ltd.

"Flash"

Green Velvet

Written by C. Jones • Published by Curtis A. Jones Music (ASCAP) • © 1995 Relief Records • © 2000 Warner Bros. Records and N.E.W.S. Records and Relief Records • Courtesy of Warner Strategic Marketing, N.E.W.S. Records, Relief Records

"Circus Bells (Hardfloor Remix)"

Robert Armani

Written by R. Armani • Published by High Fashion Music / Nanada Music • © + © 1993 Warehouse / Djax-Up Beats
Courtesy of High Fashion Music / Djax-Up Beats

"Higher State Of Consciousness"

Wink

Written by J. Wink • Published by Strictly Rhythm Publishing, Inc. (ASCAP) / Warner / Chappell Music / Wink Inc. (ASCAP) / EMI Music Publishing • © + © 1995 Strictly Rhythm Records LLC • Courtesy of Warner Strategic Marketing

RADIO DEL MUNDO

DJ

Panjit Gavaskar - Hajaz Akram

IMAGING VOICE

Jessica Wachsmann

"Raghupati (Folk Tune)"

Ananda Shankar

Arranged by A. Shankar, Lewinson, Hassilev • Published by Warner Chappell Inc. • © + © 1970 Reprise Records for the U.S. and WEA International Inc. • Courtesy of Warner Strategic Marketing

"Dum Maro Dum"

Asha Bhosle

Written by RD Burman, Anand Bakshi • Published by Saregama India Ltd. • © + © 1971 Saregama India Ltd. • Courtesy of Saregama India Ltd.

"Neeve Nanna (Only You Were Mine)"

Vijaya Anand

Written by Vijaya Anand • Published by Shake Boom! (ASCAP) / Luaka Bop Inc. • © 1988 Lahari / Audiovision • © 1992 Sire Records Company • Courtesy of Luaka Bop Records

"Kidda"

Natacha Atlas

Written by N. Atlas, J. Reynolds, J. Adams • Published by Warner Chappell Music Ltd. • © + © 1997 Nation Records Ltd. / Beggars Banquet Records Ltd. • Courtesy of Nation Records Ltd. / Beggars Banquet Records Ltd.

"Hebeena Hebeena"

Farid El Atrache

Written by Barakat, Atrache • Published by Voices of Lebanon © + © 1974 Voices of Lebanon • Courtesy of EMI Music / EMI Music Arabia

"Aini Bet Ref"

Ahmed Mneimneh

Written by A. AlishaanPublished by D. Dersahakian (ASCAP) © + © Voice of Stars & Lys Records • Courtesy of Voice of Stars & Lys Records

CREDITS

Radio

"Im Nin'Alu"

Ofra Haza

Traditional, Arranged by I. Ashdot, B. Nagari • Published by Blue Lake Music • © + © 1988 Sire Records Company
Courtesy of Warner Strategic Marketing

"Ballaa Tsoubou Hal Kahwa"

Samira Tarwif

Written by R. Al Khyilani, J. Al A'ss • Published by Copyright Control • © + © Voices of Lebanon • Courtesy of EMI Music / EMI Music Arabia

K-JAH

DJ

Natalee Walsh Davis - Pascale Armand

IMAGING VOICES

Karl Weibel, Pat McKay

IMAGING PRODUCTION

Jay Wright Productions

"Pick a Sound"

Selah Collins, Ruddy Ranks, Redeye

Written by S. Collins, H. Burke, E. Donaldson • Published by Copyright Control / MCPS • © 1988 by R. Fearon • Courtesy of Honest Jons Records

"What a Wonderful Feeling"

Errol Bellot, Ruddy Ranks, Redeye

Written by E. Bellot, H. Burke, E. Donaldson • Published by MCPS • © 1988 by R. Fearon • Courtesy of Honest Jons Records

"Watch How the People Dancing"

Kenny Knots, Ruddy Ranks, Redeye

Written by K. Wright • Published by Jetstar • Courtesy of Honest Jons Records

"Lean Boot"

Richie Davis, Ruddy Ranks, Redeye

Written by R. Davis, H. Burke, E. Donaldson • Published by Westbury Music / MCPS • © 1988 by R. Fearon • Courtesy of Honest Jons Records

"Ready For the Dancehall Tonight"

Peter Bouncer, Ruddy Ranks, Redeye

Written by Peter McKenzie, H. Burke, E. Donaldson • Published by MCPS • © 1988 by R. Fearon • Courtesy of Honest Jons Records

"You Ha Fe Cool"

Richie Davis, Ruddy Ranks, Redeye

Written by R. Davis, H. Burke, E. Donaldson • Published by Westbury Music / MCPS • © 1988 by R. Fearon • Courtesy of Honest Jons Records

"Ring My Number"

Kenny Knots, Ruddy Ranks, Redeye

Written by Kenneth Wright, H. Burke, E. Donaldson • Published by MCPS • © 1988 by R. Fearon • Courtesy of Honest Jons Records

"Run Come Call Me"

Kenny Knots, Ruddy Ranks, Redeye

Written by Kenneth Wright, H. Burke, E. Donaldson • Published by MCPS • © 1988 by R. Fearon • Courtesy of Honest Jons Records

THE LIBERTY JAM

DJ

DJ Clue as himself

IMAGING VOICES

Jay Wright, Tom Yankowski, Chris Mercado, Vanessa Grullon

IMAGING PRODUCTION

Jay Wright Productions

"All I Need"

Metbod Man

Written by C. Smith, R. Diggs • Published by Sony BMG Music • © + © 1994 Def Jam Recordings • Courtesy of Def Jam Recordings / UME

"Shook Ones Pt. II"

Mobb Deep

Written by A. Johnson, K. Muchita • Published by BMG Songs Inc. (ASCAP) • © + © 1995 BMG Music • Courtesy of RCA Records by arrangement with Sony BMG Ent.

"Incarcerated Scarfaces"

Raekwon

Written by R. Diggs, C. Woods, A. Tilman • Published by Careers-BMG Music Publishing Inc. / Wu Tang Publishing (BMI) / Bridgeport Music • © + © 1995 BMG Music
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"N.O.R.E."

Noreaga

Written by V. Santiago, J. Olivier, S. Barnes • Published by Suite 1202 Music / Jose Luis Gotcha Music (BMI) / Slamuwell Productions / Jelly Jams LLC (ASCAP) / 12 & Under Music / Jumping Bean Songs LLC (BMI) • © + © 1998 Penalty Recordings • Courtesy of Warner Strategic Marketing

"Shut 'Em Down (Remix)"

Onyx featuring Noreaga & Big Pun

Written by F. Scruggs, K. Jones, T. Taylor, E. Hinson, E. Simmons • Published by Universal Music / Let Me Show You Music / Jelly Jams Music / III Posse Music / III Hill Billy's Music / Warner-Tamerlane Music • © + © 1998 Rush Associated Labels Recordings • Courtesy of Universal Music Enterprises

"Beware"

Big Pun

Written by C. Rios, J. Tineo • Published by Let Me Show You Music / Joe Cartegena Music (ASCAP), Administered by Jelly Jams Music (BMI) / P.H.D. Music (ASCAP) • © + © 1998 Loud Records LLC • Courtesy of Columbia Records by arrangement with Sony BMG Ent.

"Twinz (Deep Cover 98)"

Big Pun

Written by C. Rios, J. Cartegena, C. Brodus, A. Young, C. Wolfe • Published by Let Me Show You Music / Joe Cartegena Music (ASCAP) / Jelly Jams Music (BMI) / Sony Tunes Inc. (ASCAP) • © + © 1998 Loud Records LLC • Courtesy of Columbia Records by arrangement with Sony BMG Ent.
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"Get At Me Dog"

DMX featuring Sheek of The Lox

Written by E. Simmons, D. Blackman, A. Fields, S. Taylor • Published by Universal Music Publishing / EMI April Music / Sony ATV Tunes • © + © 1998 Rush Associated Labels Recordings • Courtesy of Universal Music Enterprises

"Ruff Ryders Anthem (Remix)"

DMX featuring DJ Clue, Jadakiss, Styles, Drag-On & Eve

Written by J. Phillips, M.J. Smalls, E. Shaw, K. Ifill, E. Simmons, K. Dean, E. Jeffers • Published by Universal Music Publishing / EMI Music Publishing • © + © 1998 Roc-a-Fella Records • Courtesy of Universal Music Enterprises

"Do What You Feel"

Redman featuring Method Man

Written by P. Michael, R. Noble, C. Smith • Published by Careers BMG / Sony ATV Tunes / Famous Music • © + © 1996 Def Jam • Courtesy of Universal Music Enterprises

"Chain Gang Freestyle"

The Lox & Black Rob

Written by Frierson, Phillips, Styles, Jacobs, Ross, Shaw • Published by EMI Music Publishing • Courtesy of Bad Boy Records

"Chest2chest Freestyle"

The Lox

Written by Phillips, Styles, Jacobs, Shaw, Barnes, Lemay, Montgomery • Published by Taggic Music (BMI) / Universal Polygram Int'l. (ASCAP) / EMI Music Publishing • Courtesy of Bad Boy Records • This track contains a sample of "Next Level" as performed by Showbiz & AG. Courtesy of Universal Music Enterprises. Used by permission. All rights reserved.

CREDITS

Radio

MSX 98

MC

Codebreaker as himself

DJ

Timecode

STATION PRODUCTION

Timecode

"Renegade Snares"

Omni Trio

Written, Produced & Engineered by R. Haigh • Published by Moving Shadow Music Ltd. • © + © 1993 Moving Shadow Ltd. Courtesy of Moving Shadow Ltd.

"Terrorist"

Renegade

Written, Produced & Engineered by A. Dookith • Published by Moving Shadow Music Ltd. • © + © 1994 Moving Shadow Ltd. Courtesy of Moving Shadow Ltd.

"Finest Illusion (Legal Mix)"

Foul Play

Written, Produced & Engineered by J. Morrow, S. Bradshaw, S. Gurley • Published by Moving Shadow Music Ltd. • © + © 1993 Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

"Living For the Future (FBD Project Remix)"

Omni Trio

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"Stay Calm (Foul Play Remix)"

DJ Pulse

Written, Produced & Engineered by A. Brown • Published by Moving Shadow Music Ltd. • © + © 1994 Moving Shadow Ltd. Courtesy of Moving Shadow Ltd.

"Disturbance (Tango Remix)"

Hyper-On Experience

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"Cold Fresh Air"

Higher Sense

Written, Produced & Engineered by A. Miles, DJ Rhythm • Published by Moving Shadow Music Ltd. • © + © 1994 Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

"Living For the Future"

Omni Trio

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"Thru The Vibe (2 on 1 Mix)"

Omni Trio

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"The Helicopter Tune"

Deep Blue

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"Dred Bass"

Dead Dred

Written, Produced & Engineered by W. Smith, L. Smith • Published by Moving Shadow Music Ltd. • © + © 1994 Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

FLASHBACK FM

DJ

Reni Wassulmaier - Barbara Rosenblatt

IMAGING VOICE

Mike Shapiro

"First Hand Experience In Second Hand Love"

Giorgio

Written by G. Moroder, P. Bellotte • Published by WB Music Corp. (ASCAP) • © + © 1977 Giorgio Moroder • Courtesy of Giorgio Moroder

"I Wanna Rock You"

Giorgio

Written by G. Moroder, H. Faltermeyer, K. Forsey • Published by WB Music Corp. (ASCAP) • © + © 1979 Giorgio Moroder • Courtesy of Giorgio Moroder

"E=MC2"

Giorgio

Written by G. Moroder, H. Faltermeyer, P. Bellotte • Published by WB Music Corp. (ASCAP) • © + © 1979 Giorgio Moroder • Courtesy of Giorgio Moroder

"Chase"

Giorgio Moroder

Written by G. Moroder • Published by Warner / Chappell Music • © + © 1978 Casablanca Films / Columbia Pictures • Courtesy of Sony Pictures Entertainment

"I'm Left, You're Right, She's Gone"

Giorgio

Written by G. Moroder, P. Bellotte • Published by WB Music Corp. (ASCAP) • © + © 1977 Giorgio Moroder • Courtesy of Giorgio Moroder

"From Here To Eternity"

Giorgio

Written by G. Moroder, P. Bellotte • Published by WB Music Corp. (ASCAP) • © + © 1977 Casablanca Records • Courtesy of Universal Music Enterprises

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INTRO TRACK

"A Dark March"

Danger Mouse

Written by Danger Mouse • Published by Underground Animals (ASCAP)

CUTSCENE MUSIC

"Japanese Geisha"

Sonia Slany

Written by Sonia Slany • Published by West One Music • Courtesy of APM Music, LLC

"The Heist"

Bugz in the Attic

Written by K. Tatham • Published by Copyright Control • © 2005 Bugz In The Attic • Courtesy of Bugz In The Attic • www.bugzinthattic.co.uk

CREDITS

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Jennifer Kolbe, Devin Winterbottom,
Adam Tedman, Michael Elkind,
Justin Hills, Paul Yeates, Hosi Simon,
Daniel Einzig, Marlene Yamaguchi,
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COVER ART

Steven Olds, Stephen Bliss,
Anthony Macbain

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Chris Madgwick, Chris Wood,
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DEPUTY QA MANAGER

Tim Bates

QA SUPERVISOR

Kit Brown

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Eddie Gibson

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Kevin Hobson, Pete Broughton,
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Luckett

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Alan, Taruki, Red, Big Foot, Rita
Liberator, Elliot Torres

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Jonathan Palmer, Tanvi Patel, Jane
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Playford, Dan Quan, R. Ramnarayan,
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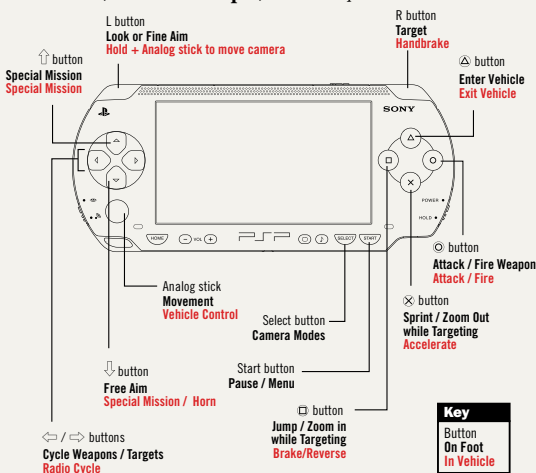
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Quick Controls

(Control Setup 1) *Control Setup 1 is available*



Multiplayer Rules Quick Reference

Liberty City Survivor

DEATHMATCH

Classic deathmatch, take out the other players to rack up the most kills. Hit the pre-determined point-limit or have the highest total when time expires.

Protection Racket

DEFEND THE BASE

Divide into two teams and defend the four limousines from the attacking team. The timer starts counting up and once the attacking team destroys the limousines, the teams switch. Now the defending team must destroy the limousines in less time than it took the attacking team. The team that destroys their objectives quickest is the winner!

Get Stretch

CAPTURE THE FLAG

Steal the opposing team's car and return it to your base while protecting your own. Destroying your team's car will return it to the base. In order to capture the opposing team's car your car must be in your base. First team to reach the capture limit wins!

Tanks for the Memories

TURN-BASED TANK SURVIVAL

Be the first to the tank and try to survive the target Tank Time. Other players must try to destroy your tank before the Tank Time is reached. If this happens the player who caused the most damage to the tank will now occupy the new tank and you must destroy it as quickly as possible. First player that hits the Tank Time wins!

The Hit List

TURN-BASED SURVIVAL

A player is randomly "Marked" and all other players must try to kill the Mark as quickly as possible. Once that player is killed the Mark switches to a new player, and the player that killed the Mark has time added to his survival total. After all players have been Marked and killed the player with the longest survival time wins!

Street Rage

CHECKPOINT RACE

Players must drive through each checkpoint to get to the finish line. During the race, you are allowed to change vehicles and shoot other players. If any player is killed they are automatically spawned in a new vehicle after a short period of time. First across the line wins.

The Wedding List

CAR COLLECTION

A free for all where players must collect cars scattered around the city and deliver them to hidden shipping crates. Cash is awarded based on the condition of the car when it is delivered. The player that collects the most cash wins!

